Data Visualization with R Workshop Part 2



Applying interactivity and animation

The purpose of interactivity is to display more than can be achieved with persistent plot elements, and to invite the reader to engage with the plot.

Mouse-over labels de-clutters a plot

Pan/zoom allows re-focusing attention

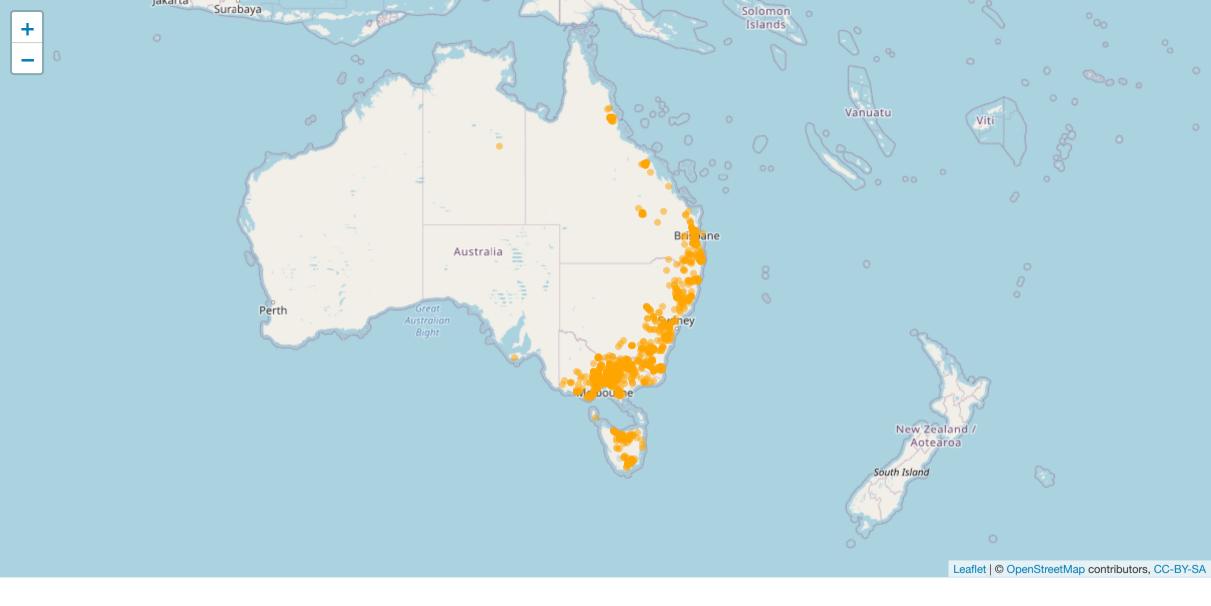
Animation allows more information to be displayed, but developer keeps control. Beware that it is easy to forget what was just displayed, so keeping some elements persistent, maybe faint, can be useful for the reader.

Selection allows focusing attention

Interactive maps

Leaflet

```
load(here::here("data/platypus.rda"))
platypus <- platypus %>%
  filter(year(eventDate) > 2018)
platypus %>%
  leaflet() %>%
  addTiles() %>%
  addCircleMarkers(
  radius = 1, opacity = 0.5, color = "orange", label = ~eventDate,
  lat = ~Latitude, lng = ~Longitude)
```



Reflection on leaflet

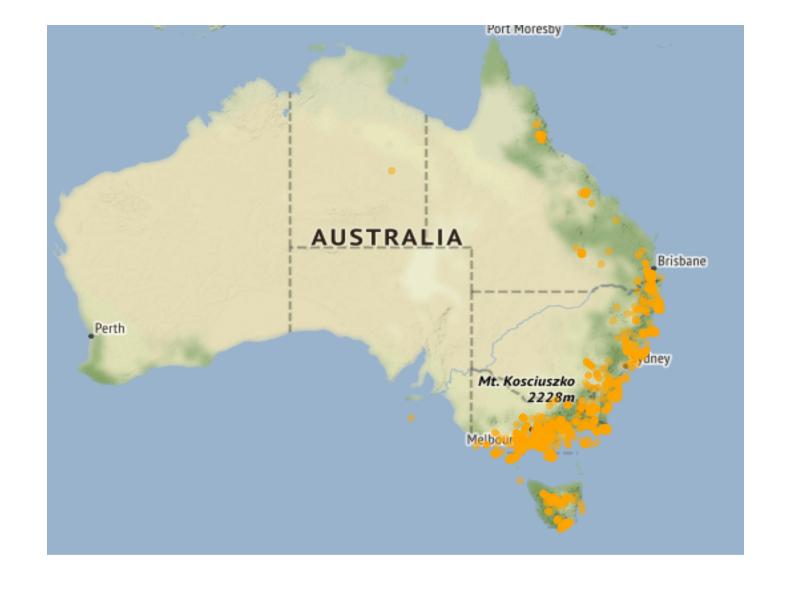
Advantages

fast, scalable, reliable many map formats

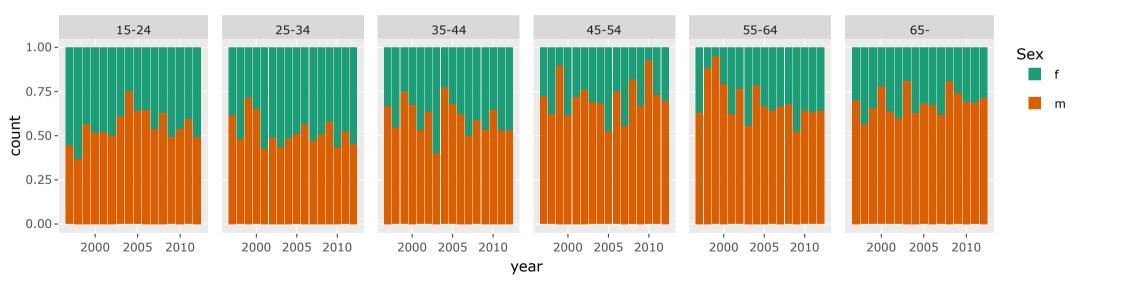
Disadvantages

specialist syntax limited capabilities

Building on ggplot with plotly



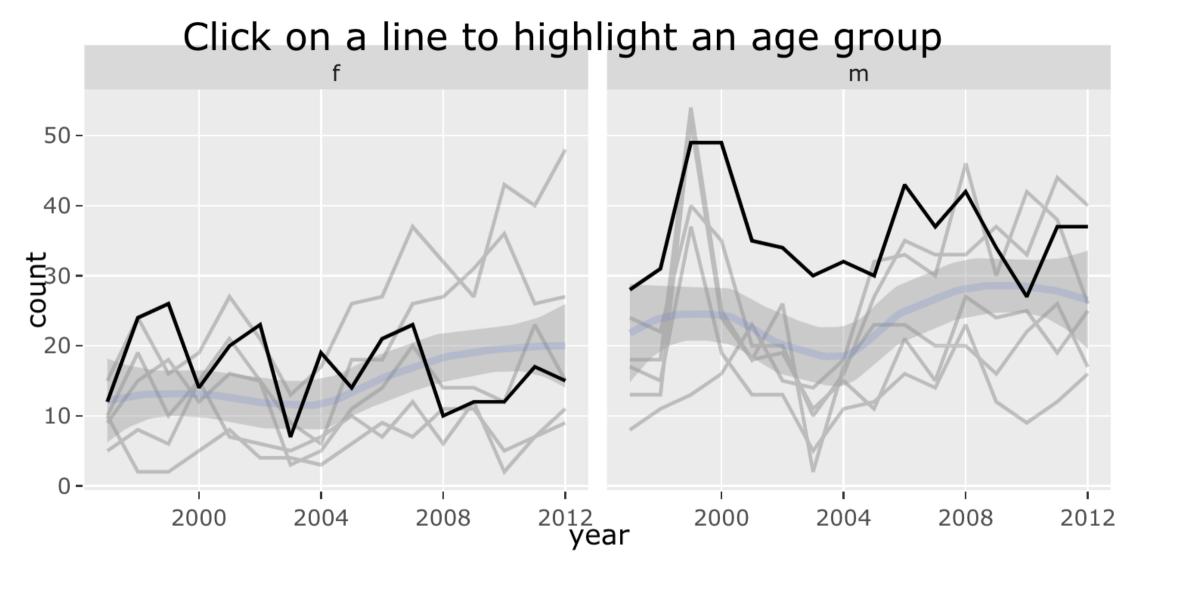
```
p1 <- ggplot(tb_oz, aes(x = year, y = count, fill = sex)) +
    geom_bar(stat = "identity", position = "fill") +
    facet_wrap(~age_group, ncol = 6) +
    scale_fill_brewer(name = "Sex", palette = "Dark2")
ggplotly(p1)</pre>
```



Modifying plotly

plotly uses elements of crosstalk to provide additional interactivity, such as linked highlighting. It only runs in a shiny environment, eg RStudio plot window, so copy the block of code into your R window.

```
tb action <- highlight key(tb oz, ~age group)
p2 <- ggplot(tb_action, aes(x = year, y = count)) +
  geom_line(aes(group = age_group)) +
  geom smooth() +
  facet wrap(~sex)
gg <- ggplotly(p2, height = 300, width = 600) %>%
   layout(title = "Click on a line to highlight an age group")
highlight(gg)
```



Animations

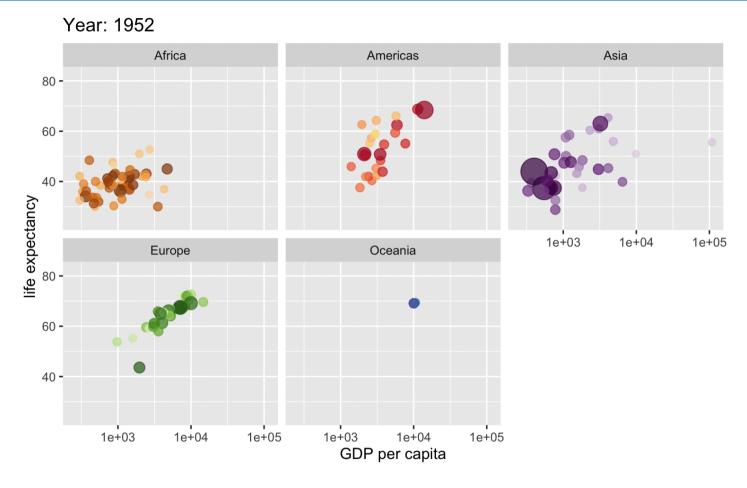
gganimate (Lin-Pederson) allows to make and save animations (also plotly can too)

Animations are different from interactive graphics in that the viewer does not have any control

useful for different important stages of a visualization (e.g. time) and to keep track of how different visualizations are related

makes slides come alive in talks.

An example animation: gapminder



Countries are colored manually by country_colors (hue shows continent, saturation is individual country)

How does gganimate work?

Layer up!

- 1. Start with a ggplot2 specification
- 2. Add animation specifications

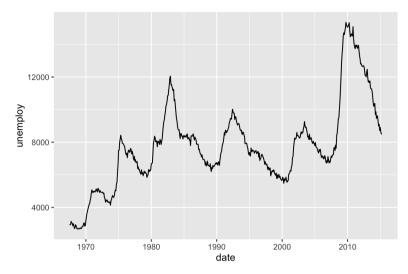
A simple example (thanks to Mitch O'Hara Wild)

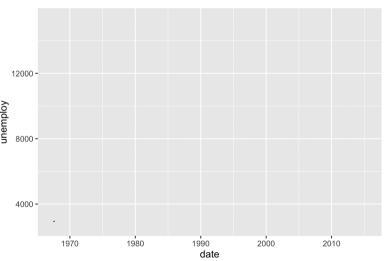
Start with a ggplot specification!

```
ggplot(economics) +
  aes(date, unemploy) +
  geom_line()
```

One line turns creates animation!

```
ggplot(economics) +
  aes(date, unemploy) +
  geom_line() +
  transition_reveal(date)
```





Controlling an animation

We control plot movement with (a grammar of animation):

Transitions: transition_*() define how the data should be spread out and how it relates to itself across time.

Views: view_*() defines how the positional scales should change along the animation.

Shadows: shadow_*() defines how data from other points in time should be presented in the given point in time.

Entrances/Exits: enter $_*()$ and exit $_*()$ define how new data should appear and how old data should disappear during the course of the animation.

Easing: ease_aes() defines how different aesthetics should be eased during transitions.

```
ggplot(gapminder, aes(gdpPercap, lifeExp, size = pop, colour
 geom point(alpha = 0.7) +
  scale colour manual(values = country colors, guide=FALSE) +
  scale_size("Population size", range = c(2, 12), breaks=c(1x)
  scale x log10() +
  facet wrap(~continent) +
  theme(legend.position = "none") +
 # Here comes the gganimate specific bits
  labs(title = 'Year: {frame_time}',
      x = 'GDP per capita',
       y = 'life expectancy') +
  gganimate::transition time(year) +
  gganimate::ease_aes('linear')
                                                          17/26
```

Again, we first pass in the dataset to ggplot

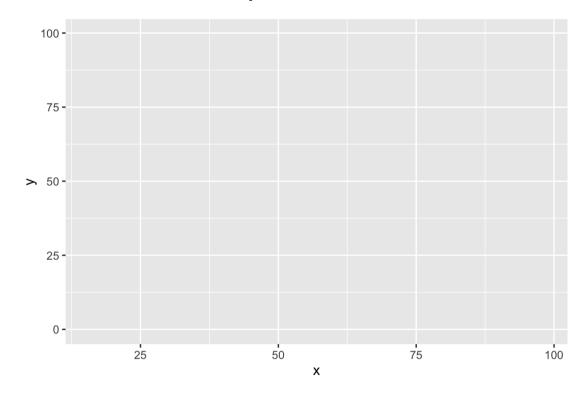
```
library(datasauRus)
ggplot(datasaurus_dozen)
```

What's in the data?



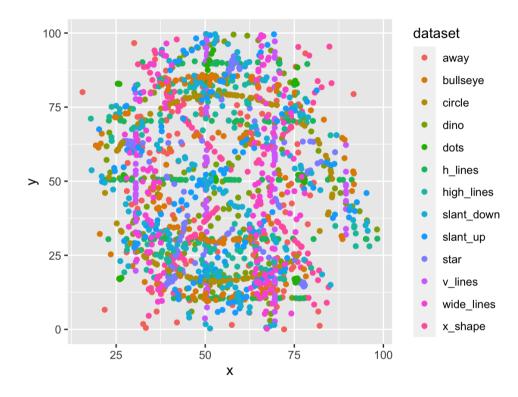
For each dataset we have x and y values, in addition we can map dataset to color

```
ggplot(datasaurus_dozen) +
  aes(x, y, color = dataset)
```



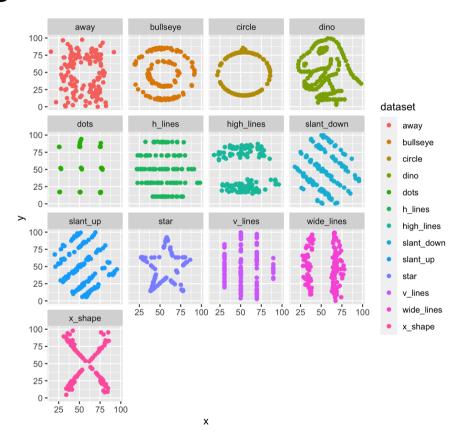
Trying a simple scatter plot first, but there is too much information

```
ggplot(datasaurus_dozen) +
  aes(x, y, color = dataset) +
  geom_point() +
  theme(aspect.ratio = 1)
```



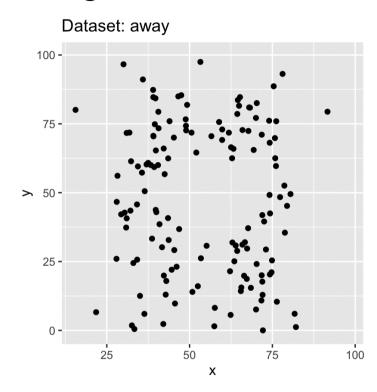
We can use facets to split up by dataset, revealing the different distributions

```
ggplot(datasaurus_dozen) +
  aes(x, y, color = dataset) +
  geom_point() +
  facet_wrap(~dataset) +
  theme(aspect.ratio = 1)
```



We can just as easily turn it into an animation, transitioning between dataset states!

```
ggplot(datasaurus_dozen) +
  aes(x, y) +
  geom_point() +
  transition_states(dataset, 3, 1) +
  labs(title = "Dataset: {closest_state}
  theme(aspect.ratio = 1)
```



Resources

Carson Sievert Interactive web-based data visualization with R, plotly, and shiny website for gganimate

Mitch O'Hara-Wild's tutorial on gganimate



</>Open part2-exercise-03.Rmd

15:00

Session Information

```
devtools::session_info()
## - Session info
   setting value
  version R version 4.1.2 (2021-11-01)
  os macOS Big Sur 11.5.1
  system aarch64, darwin20
   Ui X11
##
  language (EN)
## collate en AU.UTF-8
   ctype en_AU.UTF-8
##
   tz Australia/Melbourne
   date 2022-02-20
##
   pandoc 2.16.2 @ /usr/local/bin/ (via rmarkdown)
##
```

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